

Movements in Colors (1)

comp. Waldemar Gołębski

♩ = 84

(A)

Chord progression: $C_{m11}(b9)$ $D_{b}maj7(b5)$ $C_{m11}(b9)$ $D_{b}maj7(b5)$

INSTRUMENTS: TPT., TEN. SAX., PNO., DB.

Chord progression: $C_{m11}(b9)$ $D_{b}maj7(b5)$ $C_{m11}(b9)$ $D_{b}maj7(b5)$

INSTRUMENTS: TPT., TEN. SAX., PNO., DB.

(B)
 Cm11(b9) DbMAJ7(b5) Dm7 EbMAJ9(ADD13)

TPT.

TEN. SAX.

PNQ.

DB.

(B)
 Cm11(b9) DbMAJ7(b5) Dm7 EbMAJ9(ADD13)

Detailed description: This system contains four staves. The top staff is for Trumpet (TPT.), the second for Tenor Saxophone (TEN. SAX.), the third for Piano (PNO.) with grand staff notation, and the fourth for Double Bass (DB.). Above the staves are chord symbols: Cm11(b9), DbMAJ7(b5), Dm7, and EbMAJ9(ADD13). A circled 'B' is placed above the first staff. The piano part shows chords in the right hand and rests in the left hand. The double bass part shows a single note for each chord.

C⁹/E Fm⁹ Db/Gb B/A

TPT.

TEN. SAX.

PNQ.

DB.

C⁹/E Fm⁹ Db/Gb B/A

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Detailed description: This system contains four staves. The top staff is for Trumpet (TPT.), the second for Tenor Saxophone (TEN. SAX.), the third for Piano (PNO.) with grand staff notation, and the fourth for Double Bass (DB.). Above the staves are chord symbols: C⁹/E, Fm⁹, Db/Gb, and B/A. The piano part shows chords in the right hand and rests in the left hand. The double bass part shows a melodic line with a triplet of eighth notes at the end.

Chord progression for the first system:

- Chord 1: $C_{m11}(b9)$
- Chord 2: $D_{bMAJ7}(b5)$
- Chord 3: D_{m7}
- Chord 4: $E_{bMAJ9}(ADD13)$

Instrument parts: TPT., TEN. SAX., PNO., DB.

Chord progression for the second system:

- Chord 1: $E_{bMAJ9}(ADD13)$
- Chord 2: F_{m9}
- Chord 3: $A9(ADD13)$

Instrument parts: TPT., TEN. SAX., PNO., DB.

Handwritten musical score for the first system, featuring four staves: TPT., TEN. SAX., PNO., and DB. The key signature is three flats (Bb, Eb, Ab). The first measure is marked with a circled 'C' and contains the chord Cm11(b9). The second measure contains Dbmaj7(b5). The third measure contains Bbm(maj7). The fourth measure contains Db/A. The PNO. staff shows chord voicings for Cm11(b9), Dbmaj7(b5), Bbm(maj7), and Db/A. The DB. staff shows a bass line with notes corresponding to the chords: Cb, Db, Bb, and Ab.

Handwritten musical score for the second system, featuring four staves: TPT., TEN. SAX., PNO., and DB. The key signature is three flats (Bb, Eb, Ab). The first measure contains Db/Gb and B/A. The second measure contains E/A and D/G. The PNO. staff shows chord voicings for Db/Gb, B/A, E/A, and D/G. The DB. staff shows a bass line with notes corresponding to the chords: Gb, Ab, Eb, and D.

FORMA: A B A B C, SOLA NA WYDŁUŻONEJ CZĘŚCI A